

# Tanya Gerstle

Biography

Cornell *Voice*  
Advisory

Strategically Activating  
the Voices in Influence  
in Your Business

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# Lead Voice and Performance Coach

## Tanya Gerstle

**Tanya Gerstle is an international performance and presence coach for business executives and the performance industry.**

*"Astute, wise and immensely experienced".*  
Law Partner, Australia

Imagine a business where all key people use their voice so powerfully that valuable conversations convert.

Tanya Gerstle is a Lead Voice Consultant for the Cornell Voice Advisory, which trains executives to assert the innate persuasive power of the human voice. From our 20 years of working with leaders around the world, the Cornell Voice Advisory knows that the single most neglected opportunity in business is in the voice of its people.

No matter what technical skills people have or training they have received, none of it matters if they can't express themselves and be heard. The voice is the last frontier to maximise results in business. And most other businesses don't even think about it. Our central premise is that when someone's voice can express their power, then you can fully unlock the intellectual capital of your people.

Tanya has been training business professionals, actors and performance makers for 30 years. She brings to the Cornell Voice Advisory clientele her extraordinary experience in the acting profession in Europe and Australia as an actor, director, theatre-maker, dramaturge, company manager, festival curator and co-director of an Independent Acting Studio.

For 15 years, Tanya trained actors as Head of Acting 2007-2013 in the Theatre School of The Victorian College of the Arts, which is one of the leading acting schools in Australia. Tanya has taught some of the most successful Australian actors this decade.

Alongside her work with the Cornell Voice Advisory, Tanya is currently on the performance coaching faculty for the Australia Bar Association's Advanced Advocacy Intensive. She has been involved with this course for the past nine years. She has also taught for the Singapore Law Society's equivalent course.

Tanya is an Honorary Senior Fellow with The University of Melbourne. She has also received a coveted award for 'Teaching Excellence' in 2002. She has a Masters Degree in Dramatic Art - Direction (by Research) and has taught in many Conservatoire programmes as well as in University Programs for Penn State University, USA, The University of York, UK and The University of Caen, France.

She also worked for several years in Amsterdam as the Personnel and Management Trainer of Database Consultants Europe, a computer consultancy, where she designed and taught communication and presentation courses to consultants across Europe.

As a Director, her body of work includes adaptations of texts by Barker, Brecht, Lorca, Churchill, Chekhov, Kushner, Wertebaker, Tolstoy, Shakespeare as well as converting film and radio texts to the stage.

Tanya is the founder and Artistic Director of OpticNerve Performance Group, an international ensemble based in Melbourne, nominated in 2009 for four Greenroom Awards including one for Best Director for Tanya's work on Five Kinds of Silence by Shelagh Stephenson, which has been nominated for 6 Greenroom Awards.